



Year Group	Learning Cycle 1 – Autumn Term	Learning Cycle 2 – Spring Term	Learning Cycle 3 – Summer Term
<p>Year 7</p> <p>In music, this year is all about discovering what musical skills our year 7s already have, and ensuring that all students have an understanding of the elements of music. Each student has access to an individual keyboard with headphones and will be taught the basics through a range of pieces and projects. All students will be encouraged to perform their work to the rest of the class at various stages and they will be assessed on their practical ability. More experienced keyboard players will be given extension activities and encouraged to share their skills.</p>	<p>The Elements of Music:</p> <ul style="list-style-type: none"> <li>• Melody</li> <li>• Articulation</li> <li>• Dynamics</li> <li>• Tonality</li> <li>• Structure</li> <li>• Harmony</li> <li>• Instruments</li> <li>• Rhythm</li> <li>• Texture</li> <li>• Tempo</li> </ul> <p>Keyboard skills that culminate in an individual assessment. Christmas keyboard challenge.</p>	<p>Ensemble skills – students will work in pairs and small groups on keyboards to improve their ensemble skills.</p> <p>The theory input will focus on Sonorities and Texture.</p> <p>Keyboard skills that culminate in a group practical assessment.</p>	<p>12-Bar Blues – students will put their keyboard skills to the test by learning the 12-bar blues chord progression/walking bass line and will be introduced to improvisation. They can work individually or in small groups towards their practical assessment.</p> <p>Summer band project - In the final half term, students will choose from a range of pop/rock songs and work as bands to put them together. Students might opt to sing or play guitar/bass guitar/drum kit in addition to the keyboard.</p>



<p>Year 8</p> <p>In year 8, we go on a learning journey through time, stopping at various points in music history by focusing on specific composers, styles and pieces. Each focus style features listening tasks, theoretical knowledge learning and pieces to learn and perform.</p> <p>We then shift our focus to Minimalism and other styles of the 20<sup>th</sup> century. This cycle features a composing task and students are encouraged to perform their original work.</p> <p>In the summer term, we learn all about Reggae music and work on the song ‘3 Little Birds’ by Bob Marley. This is followed by the summer song project.</p>	<p>Music through time part 1.</p> <p>The Baroque Era (1600-1750) – Focus on J.S.Bach’s Prelude in C.</p> <p>The Classical Era (1750-1820) – Focus on Beethoven’s Fur Elise.</p> <p>Weekly listening tasks based around the elements of music and theory followed by practical tasks that culminate in an individual assessment.</p>	<p>Music through time part 2 &amp; Minimalism.</p> <p>The Romantic Era (1820-1900) – Focus on Grieg’s ‘In the Hall of The Mountain King’ from Peer Gynt.</p> <p>Minimalism (1960+) – Focus on Mike Oldfield’s Tubular Bells.</p> <p>Weekly listening tasks based around the elements of music and theory followed by practical tasks that culminate in an individual or group assessment.</p>	<p>Reggae &amp; summer band project.</p> <p>The origins of Reggae are explored alongside the musical features and well-known artists.</p> <p>Focus on ‘3 Little Birds’ by Bob Marley.</p> <p>Weekly listening tasks based around the elements of music and theory followed by practical tasks that culminate in an individual or group assessment.</p>
<p>Year 9</p> <p>In the final year of KS3 Music, we introduce Music Tech to our students and continue to develop their band skills</p>	<p>Composing for film using sequencing. Students are introduced to Garageband in our Mac Suite and taught how to</p>	<p>The history of rock and pop part 2 (70s &amp; 80s).</p>	<p>The history of rock and pop part 3 (90s &amp; free choice).</p>



<p>through the History of Rock &amp; Pop project.</p> <p>The practical skills that they have learnt in year 7 and 8 are brought together as they become full bands and have access to our well-resourced music space at the WR campus.</p>	<p>sequence using Loops and MIDI keyboards. Once they achieved functionality, they will compose the soundtrack to a short film clip. This culminates in the assessment of their finished soundtrack.</p> <p>The history of Rock and Pop part 1 (50s &amp; 60s). Students will learn about the birth of Rock and Roll with a focus on ‘Hound Dog’ by Elvis Presley.</p>		
<p>Year 10</p>	<p>Theory skills audit &amp; foundations. Planning for component 1 (performing)</p>	<p>Ongoing theory &amp; appraising skills. Composition task 1.</p>	<p>Ongoing theory &amp; appraising skills. Ensemble practice and preparation.</p>
<p>Year 11</p>	<p>Ongoing theory &amp; appraising skills. Component 1 (solo and ensemble) assessments (November). Composing to a brief.</p>	<p>Ongoing theory &amp; appraising skills. Composing to a brief – deadline at the end of this term.</p>	<p>Ongoing theory &amp; appraising skills. Revision &amp; Practice papers.</p>



<p>Year 12</p>	<p>A Level Music – Theory skills audit, introduction to set works. Planning for component 1 (performing). Composition tasks.</p> <p>BTEC – Module 1 – Music Skills Development &amp; The Music Industry</p>	<p>Ongoing theory &amp; appraising skills. Set work analysis. Composition tasks. Performance practice.</p> <p>Module 1 – Music Skills Development &amp; The Music Industry</p>	<p>Ongoing theory &amp; appraising skills. Set work analysis. Composition tasks. Performance practice.</p> <p>Module 1 – Music Skills Development &amp; The Music Industry</p>
<p>Year 13</p>	<p>A level - Ongoing theory &amp; appraising skills. Set work analysis. Composing to a brief. Performance practice.</p> <p>BTEC – Personal Music Profile.</p>	<p>Ongoing theory &amp; appraising skills. Set work analysis. Composing to a brief. Performance practice.</p> <p>Collaborative Music Project.</p>	<p>Performance exam (May). Deadline for both compositions. Revision and practice papers.</p> <p>Collaborative Music Project.</p>