



Year Group	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3
<p><b>Year 7</b></p> <p>Year 7 serves as an introduction to the foundation principles of our curriculum: pupils are introduced to issues surrounding social justice and encouraged to adopt their own opinions on these; next, we introduce the idea of writing as a craft, deconstructing literature and building our own narratives.</p>	<p>The Devil and His Boy</p> <p>The Art of Storytelling</p>	<p>The Art of Rhetoric – persuasive writing</p>	<p>The Tempest</p> <p>Ballads</p>
<p><b>Year 8</b></p> <p>Year 8 builds upon the Year 7 curriculum, turning to look at how we read critically and make links between texts and the contexts in which they are written. Students explore different perspectives and consider how these have developed.</p>	<p>A Monster Calls</p> <p>Alter Ego</p>	<p>Discursive and Persuasive Writing – a Writer’s perspective</p>	<p>The Life of Pi</p> <p>Different cultures poetry</p>
<p><b>Year 9</b></p> <p>In Year 9 students focus on texts to deepen their understanding of key ideas from Years 7 and 8 cycles; Shakespeare is explored by considering Shakespeare’s influences and how this shapes our understanding of the human condition; finally, pupils study An Inspector Calls, tracing the common themes of the individual verses society across the centuries.</p>	<p>Of Mice and Men</p> <p>Article Writing</p>	<p>Shakespeare – Romeo and Juliet</p> <p>Descriptive and Narrative writing</p>	<p>An Inspector Calls</p> <p>Language Paper 2 Introduction</p>
<p><b>Year 10</b></p> <p>Year 10 refines and enhances students' understanding of both academic style &amp; register, using the knowledge from previous cycles as a foundation for this;</p>	<p>An Inspector Calls / Poetry Anthology</p> <p>Language Paper 1 Reading</p>	<p>Poetry Anthology / Macbeth</p> <p>Language Paper 1 Writing</p>	<p>Language paper 1 Reading and Writing</p> <p>Language Paper 2 Reading</p>
<p><b>Year 11</b></p> <p>Year 11 consolidates a student's time at studying English by returning to the focus of how and why authors express their own perspectives, interleaving key ideas from across the English curriculum.</p>	<p>Macbeth</p> <p>Language Paper 2 Writing</p>	<p>A Christmas Carol</p> <p>Unseen poetry</p>	<p>Revision</p> <p>Revision</p>

<p><b>Year 12 English Language</b>  A level English Language in Year 12 looks at language levels: word class; tense; active and passive voice; clause and sentence types; graphology; region and gender. Students are required to identify and describe features of language in the texts using methods of language analysis</p>	<p>Introduction to paper 1 and language diversity</p>	<p>Language diversity continued and developing paper 1 skills</p>	<p>NEA – language investigation</p>
<p><b>Year 13 English Language</b>  Year 13 finalises the NEA, this time looking at original writing. We also look at language change and World Englishes, alongside introducing students to language study, exploring textual variety and children’s language development</p>	<p>Language change</p>	<p>World Englishes</p>	<p>Revision</p>
<p><b>Year 12 English Literature</b>  In Year 12 we start looking at studying literature independently. We then move onto our theme of ‘Love through the ages’, where the theme of love, one of the most central themes in literature, is explored across time.</p>	<p>Frankenstein  NEA preparation   Shakespeare - Othello</p>	<p>Pre-1900 Poetry Anthology  "Love Through the Ages"   The Great Gatsby</p>	<p>Unseen Poetry comparison   Essay writing and structure</p>
<p><b>Year 13 English Literature</b>  In Year 13 we look at texts within a shared context. Working from the belief that no text exists in isolation but is the product of the time in which it was produced, we encourage students to explore the relationships that exist between texts and the contexts within which they are written, received and understood</p>	<p>The Feminine Gospels by  Carol Ann Duffy   Revolutionary Road</p>	<p>Unseen poetry   A Streetcar Named Desire   Unseen Prose</p>	<p>Revision</p>